COTTO TORON TO A COTTO A CONTROL OF THE SERVICE OF

"Up Stairs and Down," Morosco Premiere, Opens Season at Belasco

A Double-Barreled Comedy of Drawing Room and Kitchen Life to Be Revealed at the Belasco-Adelaide and Hughes to Come to Keith's - The Best of Feature Films to the Casino, Strand, Garden, and Loew's Columbia-Traveling Stock at Poli's-Burlesque Reigns at Gayety and Lyceum.

RUE to a promise made many months ago, Oliver Morosco is bringing his young hopefuls of the dramatic world here for their christening. "Up Stairs and Down," to open at the Belasco tonight, is the first of these.

Washington is charmed. Not only because we can infer by this token that Mr. Morosco deems the public both wise and just beyond others, but also that by playing godmother to these fledglings of the season, we see plays which otherwise might live and die above the Mason and Dixon line-known to the great majority by hearsny only.

And enjoying plays by proxy is cold comfort, besides rubbing in the fact that most theatergoers of a financial necessity must forgo the pleasure of a run up to the great city and a view of all the theatrical offerings of note.

The Casino Theater is attracting attention these days by its revolutionary induceds. It has been for several seations only an occasional home of the silent trams. Quite recently the statement was put forth by its management that it had concluded special booking ariangements with the big film companies of New York and Los Angeles that would enable Washington playsoers to enjoy a closer association with the producers of big plays.

In particular, the Casino yery calmiy announced that it would show the biggest film solocesses to Washington adjects in advance of their release is any other city and at minimum and unvarying popular prices. This declaration was received with mental reservations by readers accustomed to extravagant claims by the men whose business it is to amuse the public.

Now, however, the Casino is proceeding to make good its promise. The Anita Stewart film, "The Combat, which was shown last week, will not be exhibited elsewhere until October 9. "The Fall of a Nation," which is this week's offering at the Seventh and F street house, is being exhibited on a "broken release." Now comes the definite and unchallenged statement that the entire series of E. H. Sothern pictures will be shown in advance of their release elsewhere at the Casino. Evidently, the Casino's remarkable claims were well founded. Future activities in that direction, consequently, will be followed with keen interest by patrons of big film plays.

Washington has become accustomed having a season of grand opers in born English Grand Opers Company, at the appearance of this organization

Aborn English Grand Opera Company, but the appearance of this organization in the regular season is somewhat of a newelty. They will limit their visit to two weeks beginning Monday. September 25, at the New National Theater. Not only is this a different organization from those formerly sent here by the Messrs. Aborn, but it will follow a different policy, presenting a repertoire with a change of offering for each performance instead of using their former plan of giving one opera for an entire week or a half-week.

In their spring seasons, the company legated at the New National has cooperated with other Aborn organizations running at the same time in other other. During this season, however, there will be but one Aborn company, much larger than usual, its membership elected from the several Aborn spring companies. It is formed for a winter season in New York, and pre-timinary to their opening there, the Aborns will send this organization on a tour of short visits to Washington, Baltimore, Brooklyn, and Hoston.

Mr. Brady brings "Object Matrimeny" have after a short preliminary tour, so that it will be seen in Washington just before it begins a New York run. No play bearing the name of Montague Glass has yet known failure, and Jules Eckert Goodman, with "Mother," "Treasure Island," and others to his credit, may easily be ranked among the successful playwrights, so that the new comedy has all the chances in its fayor. It has a setting similar to that in which Mr. Glass' other plays and his many Saturday Evening Post stories have been placed, Jewish business and secial life.

—FLORENCE E. YODER.

-FLORENCE E. YOUER.

Belasco: "Upstairs and Down." Morosco Premiere.

LIVER MOROSCO, producer o "The Cinderella Man," "Peg o my Heart," and "The Bird of Paradise," will present his new comedy, "Up Stairs and Down," from the pens of Frederic and Fanns Hatton, authors of "Years of Discretion" and co-authors of "The Great Lover." at the Belasco Menday eve

ning.

The play is a novel one, contrast The play is a novel one, contrasting happenings above and below stairs in a smart Long Island household. The central figures are a poloplaying Irish guardsman and his valet, who conduct in drawing room and kitchen, respectively, much the same sort of amorous campaign, but with very different results. Though there is a satirical angle to all this, the play is written strictly in comedy vein, hitting off amusingly various sidelights on life as it is lived in the fashionable environs of New York. In the staging, directed by Robert Milton, the promoter has set a new mark for himself, as the backgrouhds are the most lavish and interesting are the most lavish and interesting sco play. The settings were made from drawings by

ert McQuinn.

-For the interpretation of this play Mr. Morosco has assembled a company which includes Christine Norman, Mary Servoss, Juliette Day, Ida St. Leon, Courtney Foote, Leo Carrillo, Orlando Daly, Arthur Elliott, Paul Harvey, Howard Scott, Roberta Arnold, Adoni Fovieri, and others.



Belasco -

VALENTINE GRANT



Polis



BEN WELCE



expected that they will prove the talk

Resthis

TOBIN

VIVIAN

FRANK REENAN

Strand

expected that they will prove the talk of the town.

The production is in four parts, "The Birth of the Dance," "The Classic of an Age," "Divertissements," and "The Garden of the World."

The added stellar attraction will be Genevieve and Irene Tobin, They appear in "The Age of Reason," said to be the cleverest comedy ever brought to light by the Washington Square Players.

Third among the stars will be the Spanish virtuoso, Ota Gygi.
Other inclusions will be Clark and Verdi, the Italian comedians; the Four Amaranths, acrobatic and dancing nymphs: Maud Mulier, the eccentric comedienne a la Bert Fitzgibbon; "Skeets" Gallager and Irene Martin; the de Macos, in a novel gym number; the pipe organ recitals, and the Pathe news pictorial.

Poli's: "Little Peggy O'Moore." Stock.

ITTLE PEGGY O'MOORE," which will come to Poli's Theater this week, is an American comedy-drama, produced by Halton Powell. This play tells the romantic story of a little Irish girl.

fresh from the "old sod." who comes to America to seek her guardian. When Dan Murphy and Jerry O'Moore left Ireland together, they were only boys, but they both loved the same little Kathleen, who bade them good-by. Dan caught on in America, and was well on the road to success, when Jerry, who had been less fortunate, returned to Ireland and married Kathleen. Jerry to Ireland and married Kathleen. Jerry lived but three years after his marriage, leaving Kathleen and her little daughter, Peggy. Kathleen followed Jerry in two years, and the child was left alone in the world. Kathleen left the little girl to the mercy of Dan Murphy, knowing how Dan had loved her, and she thought that in time his heart would turn to her little girl.

Fourteen years later Dan is the mayor of a large American city. Through the influence of Matt Hogan, a political boss, and an old friend of Murphy's in Ireland, Dan has worked his way to the top.

the top.

In the middle of a whirlwind of politics and finance little Peggy, unthought of and unexpected, arrives on the scene from Ireland, a sweet, lonesome, sympathetic little soul, full of Irish wit and

Ada Gerrard plays "Peggy." and her experience in Irish comedies should stand her in good stead for this role. Loew's Columbia: "The Daughter

Of MacGregor." Films. 66 THE Daughter of MacGregor' is the photopley feature at Loew's Columbia today and Keith's: Adelaide and
Hughes. Vaudeville.

A DELAIDE and Hughes will head the bill at the Keith Theater here this week. With fifteen assisting danseuses and danseurs as augmented orchestra, special incidental music, a spectacular scenic ensemble, and a leader of their own, it is

Loew's Columbia today and for the first half of the week with the famous English actress, Valentine Grant as the star.

On her last appearance on the screen Miss Grant played an Irish girl in "The Innocent Lie." This time she will be seen as a Scotch lassic in "The Daughter of MacGregor." The production has been staged under the direction of Sidney Oleotf, who also directed Mary Pickford in "Post Little Peppina."

Everybody admires the sort of girl

who fights her own battles, and asks no quarter from anyone. And if she becomes piquant, full of fun—and Scotch, she immediately becomes fascinating. Such is the case with Jean, "The Daughter of MacGregor," who rebels at her father's unreasonable demands that she give up young Winston. It would not be so had if old man MacGregor did not follow this command by the announcement that he was going to marry Miss MacGrim, one of the most disagreeable woman that Jean ever met.

Jean runs away to America where her heroism saves her unde's lumber camp from a gang of thieves.

Beginning Thursday and for the last half of the week the feature photoplay will be "Ashes of Embers" with Pauline Frederick as the star. In this photoplay she plays the dual role of Asnes and Laura Wood, two totally different characters. the one a drudge and the other a conceited creature.

Gayety: Ben Welch and Show. Burlesque.

CASEY'S SILVER WED-DING" and "The New Commander" are the titles of the two burlesques to be presented at the Gayety Theater this week by Ben Welch and his far-famed "Big Show." They are said to abound delightfully humorous situations, "catchy" songs and novel effects.

The cast includes, besides Mr. Welch, Pat Kearney, Frank P. Murphy, Billy Wild, Vic Casmore, Florence Rother Billie Lewis, Freda Florence, Dorothy Curtis and Leona Farle.

Curtis and Leona Farle.

During the course of the opening burlesque, Mr. Welch, will introduce a little playlet, his first attempt at serious roles, in which he portrays the part of an Italian. It presents a story of remarkable heart interest, and Mr. Welch does some acting along legitimately dramatic lines which reveals talents hitherto unsuspected by even his most ardent admirers.

The olio includes a number of bear ordent admirers.
olio includes a number of high
vaudeville specialties. The entire

The ollo includes a number of high class vaudeville specialties. The entire production is marked by a lavish scenic investiture, dazzling costumes and startling mechanical and electrical effects. The chorus consists of twenty

Lyceum: "Uncle Sam's Belles." Burlesque.

NCLE SAM'S BELLES." one of the liveliest burlesque attractions on the circuit, opens a week's engagement at the Lyceum Theater tomorrow. It presents two musical comedies and half a dozen vaudeville specialties.

Local patrons will be particularly in-terested in the fact that Kitty and Jimmy Elliott, formerly connected with the Lyceum stock company, who en-joyed wide popularity during their stay in this city, are important members of the cast. Others are Chek Cameron and Sam Wright, comedians; Emma Kohler, prima donna; May Earle, in-genue, and Tommy O'Neil, sceentric

A large chorus of girls have no small share in providing the entertainment.

HE Casino Theater will launch today the premiere presentation of Thomas Dixon's sensational film Thomas Dixon's sensational film spectacle, "The Fall of a Nation." which is a sequel to Dixon's first great success. "The Birth of a Nation." Victor Herbert prepared the original orchestral score for the new Dixon film. It will be interpreted at the Casino by an augmented symphony orchestra of grand opera proportions.

It is practically impossible to avoid a little of the village are subjected to many indignities, and the men are ruthlessly shot down. The development of the story shows timely and relieving. The development of the village are subjected to many indignities, and the men are ruthlessly shot down. The denouement is timely and relieving. The development of the village are subjected to many indignities, and the men are ruthlessly shot down. The denouement is timely and relieving. The development of the story shows town in inadequately defended nation is at the mercy of an invading foe; experts declare it is the specific proportions.

It is practically impossible to avoid a little proportion of the story shows town in a story shows an inadequately defended nation is at the mercy of an invading foe; experts declare it is the specific proportion. practically impossible to avoid a

comparison of "The Fall of a Nation" with its forerunner, "The Birth of a Nation," and for that reason it may be well to allow the author of both state the comparison. In referring to the battles that figure in both stories, for example, he says:

ample, he says:
"The battles in the new play compare with the combats of "The Birth of a Nation" as the remorseless, coldly scientific slaughter of the war of 1914-17 compares with the struggles of the American civil war. 'The Fall of a Nation' in-volves the hypothetical landing on Long Island of 120,000 pickee imperial troops, backed by a modern feet and equipped BIANCA SAROYA Nationa]



Gayety

COSINO WARDEN

with all the terrific armory of liquid fire poisonous gases, and 42-centimeter guns outranging our best American cannon. "Against such odds the tiny detach-ments of our regular army and the has-After the first frenzied onset of our patriots, they are simply overwhelmed, crumpled up, wiped out." It is a matter of local interest that, after the destruction of New York, the

scenes shift to Washington, where the spectacle has a sensational climax. "The Fall of a Nation" is being presented to-day and for the balance of this week at the Casino in advance of its release in

Strand: "War's Women," With Frank Keenan. Films.

AR'S WOMEN," dealing with a terrible sidelight on the horror of war, the despoilation of women. will be attraction de luxe for the entire week at Moore's Strand Theater beginning today at 3 p. m. The picture features Frank Keenan as a drunken, marauding soldier, and Enid Markey as his innocent victim. The story deals with a regiment of soldiers who capture a foreign town, and seek to have the burghers turn over to them the village funds. When they refuse, the invaders threaten to despoil of the women of the town, who have sought safety in a nearby abbey.

They hatter in the holy doors and survey file women. The savage leader spies Sylvia, a fragile young village girl. His pulses quicken and he cries out. "If this girl yields to me, my soldiers will spare the rest of you. If she refuses then before night no plea will prevail." To save the women she consents. features Frank Keenan as a drunken.

will prevail.

The man's brutality is more than the girl can stand, and nearly egazed with fright she slays him with his own revolver. The leader's death arouses the bestial nature of the soldiers, the women of the village are subjected to women of the village are subjected to

meet some day.

Musical score especially arranged for
this production will be rendered by the
new augmented Strand Symphony Orchestra under the direction of Prof. D. Garden: "Mister 44." Lockwood

and Allison, Films. T AROLD LOCKWOOD and May Allison will head the double feature program at Moore's Garden Theater today, Monday and Tuesday in "Mister 44." The piece derives its unusual title through the whimsicalness of its heroine, a

Twinkling Satelites

Concerning Ida St. Leon With "Upstairs and Down."

Stars And

DA ST. LEON, who plays one of the important roles of "Up Stairs and Down," Oliver Morosco's comedy which opens the Belasco season, was the youngest member of a family of Australian acrobats, and made her first ton, China, before the late Dowager Empress of China. She came to America at the age of ten, and played in turn with all the greatest circuses of the

Park fame, engaged her to understudy his wife, Mabel Tallaferro, in "Polly of the Circus," and when Miss Talia-ferro fell ill at Waterbury, Conn., Miss St. Leon jumped into the breach and for four years thereafter toured the country in the play.

During the season of 1912-13 Miss St eon played the title role in "Finishing Fanny," and 1913-14 was starred in the dramatization of Louisa May Alcott's famous story, "Little Women." For the past two seasons she has alternated as leading woman and ingenue with Mr. Morosco's Burbank Stock

with Mr. Morosco's Burbank Stock Company in Los Angeles.

Miss St. Leon is an adept in the use of chop sticks, and had never used a knife and fork until she was seven years old, having spent all that time touring the vast Chinese empire and remote parts of India and eastern Asia, Her Chinese nurse, alms, now lives in Doyers street, New York, and Miss St. Leon often makes a trip down to Chatham square to visit her old friend who taught her several of the Manchurian dialects at the toddling age.

'New Dixon Film Not Anti-Anything," Says Author.

HOMAS DIXON, author of "The Birth of a Nation" and its sequel, "The Fall of a Nation," which comes to the Casino today, declares that his big film sucis not anti-German. The charge that German faces are seen in the armies depicted on the screen is ex-plained in this way by Dixon: "I chose these men." he says, "because they

Germans, many of them reservists, applied to me for work in the battle scenes of the picture and I was glad to give it to them. My great-grand-father, Col. Frederick Hambright, was a Prussian, My quarrel is with im-perialism, whether pro-ally or pro-German. My play is a plea for Amer-ican preparedness and is not anti-anything."

The Victor Herbert music, written follows the operatic style. The debacle is both foreshadowed and accompanied with the grim, fateful directness of a Wagnerian score. The use of muted trumpets, breathing solemn warnings of disaster, may be noted even in the panoramic prologue. A touch of pathos that seidom fails to wring tears from an already excited audience is when the curtain fails to the notes of "Taps" skillfully harmonized with the old hymn, "Lead, Kindly Light."

Few except church singers familiar with the theme recognize it. This music will be played at the Casino this week by a greatly augmented grand opera orchestra. Aside from the play itself it is sure to attract the attention of music lovers who recognize Victor Herbert's ability as a composer.

has appeared in many big London successes.

Percy Standing, the technical "viliain," is a brother of Guy Standing, well remembered by Washington playgoers.

Loraine Huling, the heroine, will be remembered by Washington playgoers.

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Farewell Performance

Of Film Spectacle "Ramona"

With the presentation this afternoon at 3 o'clock and that of tonight at 8 Helena, Bianca Saroya, Elleen Castles, o'clock, of Helen Hunt Jackson's beau- Lola Demorville, Lillian Eubank, Ma-

o'clock, of Helen Hunt Jackson's beautiful photodrama, "Ramona," will close one of the most successful picture engagements ever played in Washington. It is doubtful if any screen story is so beloved as is this masterpiece of cinematographic art.

So popular has been the demand for this impressive love story of the early days of California, with its wealth of local color and scenery, that Manager Taylor made every effort to retain the picture for an indefinite run, but owing to earlier bookings, today marks the final offering in this city.

The same augmented orchestra and the wonderful nine of majestic music will be a feature of these farswell performances.

Lola Demorville, Lillian Eubank, Matric Louise Biggers. Grace Bsum, Gluseppe Agestini, Salvatore Giordano, Jusceppe Insertilo, Louis Derman, Millo Picco, Louis D'Angelo, Mario Marti, George Shields, Paul Veron, and others, with Isnacio del Castillo as conductor, and Karl Schroeder as stage director. Seats for the entire engagement will go on sale tomorrow morning at 9 o'clock at the National.

Frederic and Fanny Hatton authors of "Up Stairs and Down" were formerly dramatic critics on "The Chicago Herformances.

sunny haired girl of the city who tires of its tinseled gayety, tires of its men of flabby mind and body, longs for the great outdoors and dreams of a hero—"real man with a 44 chest."
How the girl finds the man in the Canadian north woods by the strangest of blind chance and the events that happen thereafter, all form the

In "Mister 44" Mr. Lockwood is seen as the stalwart hero, Miss Allison appears as tired little social butterfly, and the cast further includes Lester Cuneo, Yonda Landowska, Harry Otto. Belle Hutchison, Franklin Hall, and others others.
On these days Rosemary Theby and

On these days Rosemary Theby and Harry Meyers are screened in "A Strenuous Visitor." Bud Fisher's famous characters Mutt and Jeff appear in an animated cartoon entitled "The Gay White Way."

Wednesday, Thursday, and Friday will mark the final appearance in film land of Billie Burke, who will be shown in the concluding chapter of "Gloria's Romance," titled "Love's Reward." in which the little heroine finds a haven of rest and contentment in the love of her faithful lover "Dr. Royce," posed before the camero by Royce," posed before the camero by Henry Kolker. The other offering on these days will be Florence Turner in "Grim

Justice."

On Saturday H. B. Warner will be filmed in "Shell 43," a gripping drama with the present European war as a background.

William Collier is screened in "Never Again." The daily program will further include picturization of current happenings and music by the Garden Symphony Orchestra.

Symphony Orchestra.

Finds a Statuette Of Mme. Pompadour

PARIS, Sept. 17.-The national porcelain factory at Sevres has just re lain factory at Sevres has just recovered a dainty statuette which it
prizes more than any of the famous
works of the establishment. It is the
original figure of Madame de Pompadour which the Sevres factory made
and presented to her over 150 years ago
in gratitude for her founding the institution; and which has been lost for
many years.

Where To Go Today

At the Gayety today, two performances at 3 and 8 p. m. will be given by Ben Welch, and his "Big Show." Two buriesques and haif a dozen high class vaudeville acts comprise the program, in which the entire company will participate. Wagner's Orchestra will render a number of musical selections as a forerunner to each performance.

Today inaugurates the week's engage-"War's Women" featuring Frank Kee-nan and Enid Markey. Special music by the Strand Symphony Orchestra will be a feature.

Harold Lockwood and May Allison will head the double bill at Moore's Garden Theater today in "Mister 44." Other attractions will include Roseinary Theby and Harry Meyers in "A Strengus Visit," and the Mutt and Jeff Cartoon "The Gay White Way." Carl Mason's thrilling melodrama, 'For the Man She Loved," will have a

farewell performance at Poll's Theater tonight beginning at \$:15 o'clock. The play is an example of the devo-tion of womankind under the most dis-tressing conditions.

Today at 3 and 5:15 p. m., at the B F. Keith Theater the program will offer the Mesitersingers, La Argentina, Stan-ley James and company, Truly Shattuck and Marta Golden, and all the other diverting hits of the last week.

Notes of Stage

Carter in "Cassa," with Mme. Nasi-mova, also in "Yosemite," "The Rule of Three," and last and best known of all in "Alice In Wonderland." Both are just out of the juvenile class.

Lilley are the co-authors of "Little Peggy O'Moore," this week's production at Poll's Theater. Both are actors and gathered the material for this new Peggy play in their tours of the last five years. Each has an important role in the production.

Among the coming attractions this fall at Keith's are Vincent Serrano. Elsa Ryan, "Forty Winks," with Fay Wallace; "Freshy's Initiation," with Wallace; "Freshy's Initiation," with Kenney and Hollis; the Flying Russells, May Tullys "Swat the Fly." George White and Lucille Cavanaugh, Eddie Leonard and company, "The Four Hus-bands." with Ray Raymond; the Rus-sian dancing stars, Theodore Kosioff and Visata Moslova, and others to be announced from time to time.

The cast that will be shown in "The body's Baby;" Al Herman, the blackface body's Baby; "Al Herman, the blackface body's Baby;" Al Herman, the blackface body's Baby; "Al Herm has appeared in many big London suc-

to arrive September 25 will include "The Jewels of the Madonna," "Samson and Delilah.' "Lohengrin." Madam Butterfly." "La Bohenie," "Lucia di Lammer-moor," Rigoletto," and "Il Trovatore." Among the leading artists are Edith

dramatic critics on "The Chicago Her-aid." In the near future Oliver Morosco will produce another play from their pen entitled. "The Song Bird." Mary Servoss will make her first ap-

pearance in the East with "Up Stairs and Down." She formerly managed and starred with her own company in the George Peck, formerly manager of the Gayety Theater, was a visitor here Wednesday, calling upon his successor, Harry O. Jarboe.

In the next few weeks Oliver Morosco will take into New York "So Long Letty" with the libretto by himself, another musical play, "Canary Cottage, of which he is also co-author, a comedy "The Brat," in which he expects to star Marie Doro; an English musical comedy entitled "Betty." Charles Dillingham is associated with him in this production, staring Raymond Hitchcock. Besides this he will send on tour "The Cinderella Man," which comes to the Belasco Theater on October 2, and "The Bird of Paradise." He will also star Emily Stevens in "The Unchastened Woman."

Robert Milton, who staged "Up Stairs and Down" has to his credit five of last season's successes, including "The Cinderella Man," 'Fair and Warmer." "His Majesty Bunker Bean." "Cousin Lucy." in which Julian Eltinge starred and "The Eternal Magdalene."

Ben Welch, star at the Gayety, this week, served in the Spanish-American war and was a member of the regiment which made the famous charge up ment which made the famous charge up San Juan hill. He was a member of Company F. Seventy-first regiment of the New York National Guard, and was the only actor in the regiment.

Ben Weich, who is at the Gayety this week, is the only actor in burlesque who has a full summer run on the Keith vaudeville circuit. He made his local appearance in July. During the winter months, Welch plays Sunday vaudeville engagements in whatever town his burengagements in whatever town his bur-lesque company happens to be.

The Gayety reports constantly reasing audiences as a result of the effective system of ventilation which was recently installed. This seems to prove especially popular with the ladies, insamuch as every performance marks an increase of their number in the audience.

Attractions Coming To Washington

Aborn Opera.

the theatrical season at the National will be launched on Monday evening, September 25, when the Aborn Grand Opera Company will start a two weeks'

engakement of grand opera.
For the first week the following repertoire has been selected: Monday night and Wednesday matinee. "The Jewels of the Madona;" Tuesday night and Haturday matinee. "Madame Butterfly:" Wednesday night. "Lucia di Lammermoor;" Thursday night. "La Boheme." Friday night, "Lohengrin," and on Saturday night "Il Trovatore."

Oliver Morosco will present a fouract comedy by Edward Childs Carpen-ter, entitled "The Cinderella Man," at the Belasco Theater week of October 2. It is a sort of fairy tale that appeals

It is a sort of fairy tale that appeals to old and young alike.

Shelley Hull, Phoebe Foster, Frank Hacon, Reginald Mason, Hubert Wilke, Theodore Babcock, Percival T. Moore, Charles Lane, Berton Ghurchill and the New York Company intact that appeared last season at the Hudson Theater will be seen here.

For week after next, the week of September 24, the attraction at the Belasco Theater will be, "Object-Matrimony," a brand-new comedy by Montague Glass, author of "Potash The Tobin children already have enviable stage records, Genevieve having been with Warfield in "The Grand Army Man," with Mason in "As a Man Thinks," with "Disraeli," and others as prominent, while Vivian has played with Carter in "Cassa," with Mme. Nasi-cast, including several actors from cast, including several actors from

cast, including several actors from the original casts of "Potash & Perl-mutter" plays. In the list are Mme. Mathilde Cottrelly, Marjoris Wood, Jess Dandy, famous comedian of "The Prince of Pilsen," Irving Cummings, a motion picture star; Jules Jordan, Wright Kramer, Leo Donnelly, Jean Temple, Billy Dixon, and others.

"The National Law" will be the offering at Poli's next week. This play The plot concerns the dilemma of a young woman artist, engaged to an elderly physician, when she falls in love with a younger man.

Vaudeville.

Keith's announces for next week a joint star-liner bill. The conspicuous features will be the Four Marx Brothers' company, in "Home Again," and Muriel Worth. Others in the line-up will be William Gaxton and company in "Some-

Hebrew comedian; George Brooks, juvenile; Charles Mack English eccentric comedian; Mile. Simone de Beryil, prima donna: Emile Agoust. French eccenric comedian; Al Ricardo, ventriloquist; and Toots Davis and Ed Stafford, clever blackface singers and dancers in their funny song hit, "He's in the Jali House Now."

A chorus of twenty girls of more than average beauty complete the make-up of this cast. Bedini, who has always a surprise in store for his audiences, presents this year the "Ignatz Pluto Troupe," a comedy burlesque on the well-known Arabian acrobatic acts.

Next week's attraction at the Lyceum will be "the Joy Riders," this being the first appearance of this company in Washington. In the cast are Sam Mich-

aels and Joe Mack. aels and Joe Mack.

The book is interspersed with catch, musical numbers, comprising the latest New York "hits" as well as several especially written songs. More than a score of dainty and attractive maidens make up the chorus. The costumes and scenic investiture are said to be exceptionally claborate.

Films.

Having danced their way to fame in the European capitals and in South America, the internationally celebrated Maurice and Florence Walton are now Maurice and Florence Walton are now making their motion picture debut in the Famous Players-Paramount picture. "The Quest of Life." which is the attraction at Loew's Columbia for the first three days of next wek. For the last half of the same week Theodore noberts and Anita King will be the costars in the Jesse L. Lasky photoplay. "Anton the Terrible." The story of this thrilling drama of Russian political intrigue was written by Jules Eckert Goodman, from Thomas H. Uzell's story. It is a Paramount picture.

The double feature program at Moore's Strand Theater Sunday, Monday, and Tuesday week of September 24 will be headed by "Wheels of the Law."
On Wednesday and Thursday Charles Ray will be seen in "Honor Thy Name." and De Wolfe Hopper will be presented in "The Mummy and the Girl." On Friday and Saturday Mae Marsh and Tully Marshall will lead the bill in "The Devil's Needle." The program also included Cleria Needle. "The Devil's Needle." The program also include Gloria Swarson in "The

William S. Hart will head the program at Moore's Garden Theater Sunday to Wednesday, inclusive, week of September 24, in "The Captive God." This is a story of the Aztec country. The added attraction on these days will be "Pills of Peril," with Louise Fazenda featured. zenda featured.

For the remainder of the week the program will include Douglas Fairbanka in "The Half-Breed." The added attraction will be Ora Carewe and Harry Belmont in "A la Cabaret."

Painted Phone Girls Sent Home to Wash

PHILADELPHIA, Sept. 17 .- "We object to our girls coming to work with their noses powdered and their cheeks painted." the Bell Telephone Company here announced toady. 'This and wear-ing knee-lengths has greatly annoyed the company. We have decided to the company. We have decided to stamp out the practice.

"Any employe coming to work dreased like a chorus girl is sent home or requested to mash her face. We have sent a good many home."